

Songs by Franz Schubert

A to Mo.

Ave Maria (<i>Hymne an die Jungfrau</i>). Op. 52, No. 6. (Eng. Ger. and Latin text)	{ High B _b Low G	.40
Almighty, The (<i>Die Allmacht</i>). Op. 79, No. 2	{ High C Low G	.50
By the Sea (<i>Am Meer</i>). "Swan Song," No. 12	{ High C Low A Bass A _b	.30
Death and the Maiden (<i>Der Tod und das Mädchen</i>). Op. 7, No. 3	{ High F minor Low D minor Bass D minor	.30
Erlking, The (<i>Der Erlkönig</i>). Op. 1	{ High G minor Low E minor	.65
Faith in Spring (<i>Frühlingsglaube</i>). Op. 20, No. 2	{ High A _b Low F	.40
Hark! Hark! the Lark (<i>Horch, horch, die Lerch'</i>)	{ High C Medium B _b Low G	.40
Hedge-roses (<i>Heiden-Röslein</i>). Op. 3, No. 3	{ High G Medium F Low D	.30
Her Portrait (<i>Ihr Bild</i>). "Swan Song," No. 9	{ High B _b minor Low G minor	.30
Impatience (<i>Ungeduld</i>). Op. 25, No. 7	{ High A Low E	.35
Inn, The (<i>Das Wirthshaus</i>). Op. 89, No. 21	{ High F Low D	.50
In Praise of Tears (<i>Lob der Thränen</i>). Op. 13, No. 2	{ High D Low B _b	.50
Last Greeting (<i>Der letzte Gruss</i>). (<i>L'Addio</i>) (<i>L'Adieu</i>)	Medium E _b	.50
Linden Tree, The (<i>Der Lindenbaum</i>). Op. 89, No. 5	{ High F Low D	.50
Litany for the Feast of All Souls (<i>Litanei auf das Fest Aller Seelen</i>)	{ High G _b Medium E _b Low D _b	.25
Maiden's Lament, The (<i>Des Mädchens Klage</i>). Op. 58, No. 3	{ High C minor Low B _b minor	.35
Margaret at the Spinning-wheel (<i>Gretchen am Spinnrade</i>). Op. 2	{ High D minor Low A minor	.50
Morning Greeting (<i>Morgengruss</i>). Op. 25, No. 8	{ Low A _b	.35

FIFTY SONGS. Edited by Henry T. Finek. High and Low Voice
Cloth, \$3.50 Paper, \$2.50

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy, Inc.
London: Winthrop Rogers, Ltd.

MADE IN U. S. A.

HARK! HARK! THE LARK
HORCH, HORCH, DIE LERCH!
Serenade from "Cymbeline"

WILLIAM SHAKESPEARE (1564-1616)

(Composed in 1826)

German of first verse by A.W. Schlegel
Second and third German verses added by Fr. Reil
and Translated by Isabella G. Parker

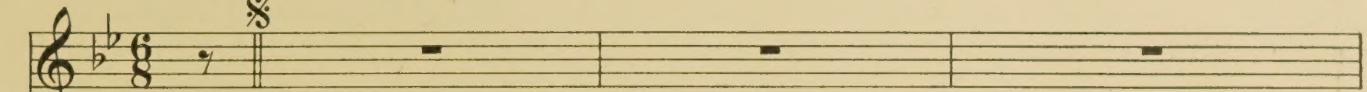
(Original Key, C)

FRANZ SCHUBERT (Posthumous)
(1797-1828)

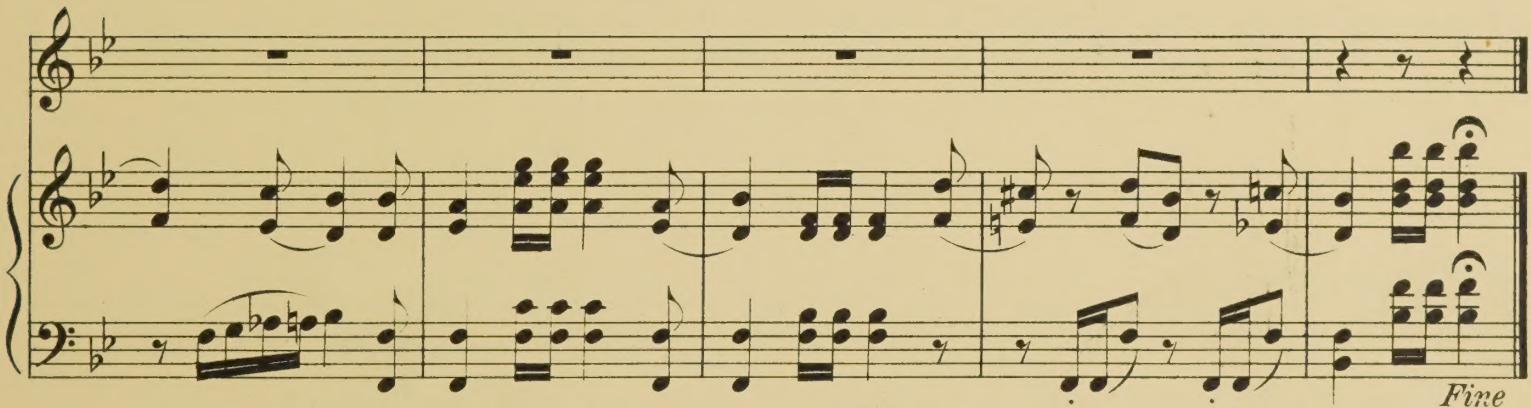
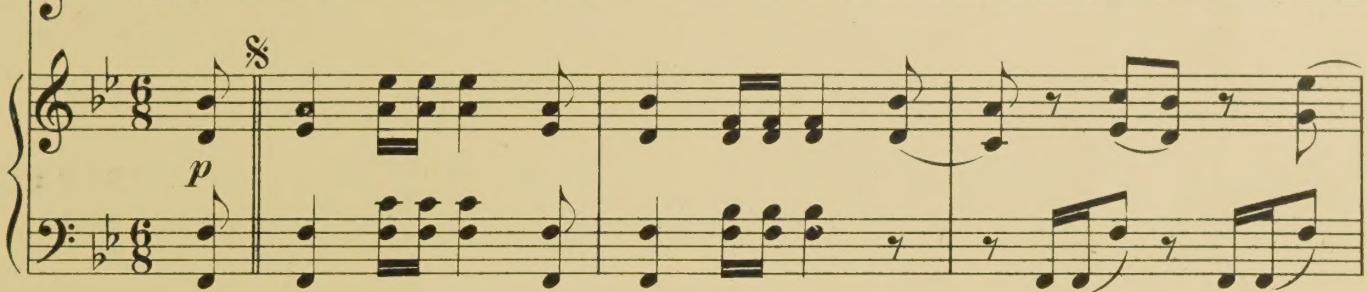
Allegretto

$\text{♩} = 69$

VOICE



PIANO



1. Hark! hark! the lark at heav'n's gate sings, And Phœ - bus 'gins — to
2. Through all the si - lent, love - ly night The star - ry hosts — on
3. If this doth not a - wak - en thee, When love - songs, for — thy



1. Horch, horch, die Lerch' im Ae - ther blau! und Phö - bus, neu - er -
2. Wenn schon die lie - be gan - ze Nacht der Ster - ne lich - tes
3. Und wenn dich al - les das nicht weckt, so wer - de durch - den





rise, _____ His steeds to wa - ter at those springs, On
 high _____ A - bove thee watch, in or - der bright, And
 sake, _____ Up - on the night rise ten - der - ly, O



weekt, _____ tränkt sei - ne Ros - se mit dem Thau, der
 Heer _____ hoch ü - ber dir im Wech - sel wacht, se
 Ton _____ der Min - ne zärt lich auf - ge - neckt! o



Meno mosso

tempo



chal - ic'd flow'r's that lies, _____ On chal - ic'd flow'r's that lies. And
 hope, till morn - is nigh, _____ And hope, till morn - is nigh, That
 then wilt thou - a - wake, _____ O then wilt thou - a - wake! How



Blu - men - kel - che deckt, _____ der Blu - men - kel - che deckt. Der
 hof - fen sie - noch mehr, _____ so hof - fen sie noch mehr, dass
 dann er wachst du schon, _____ O dann er wachst du schon! Wie



wink - ing Ma - ry - buds be - gin - To ope their gold - en
 thou wilt wake, - their light to greet: - Come, ope thy star - ry
 Love thee to - thy win - dow brings, Well knows he: - ope - thine

Rin - gel - blu - me Knos - pe schleusst die gold' - nen Aeug - lein
 auch dein Au - gen - stern sie grüssst. - Er - wach! Sie war - ten
 oft sie dich - an's Fen - ster trieb, - das weiss sie, d'rum - steh'

eyes, With ev - 'ry thing - that pret - ty bin, My
 eyes! Since thou so star - like art, so sweet, My
 eyes, And love thy sing - er while he sings! My

auf; mit al - lem, was - da rei - zend ist - du
 drauf, weil du doch gar - so rei - zend bist du
 auf, und ha - be dei - nen Sän - ger lieb, du

la - dy sweet, — a - rise!
 la - dy sweet, — a - rise!
 la - dy sweet, — a - rise!

With ev - 'ry - thing that
 Since thou so star - like
 And love thy sing - er

sü - sse Maid, — steh' auf,
 sü - sse Maid, — steh' auf,
 sü - sse Maid, — steh' auf,

mit al - lem, was - da
 weil du doch gar - so
 und ha be dei - nen

decresc.

pret - ty bin, My la - dy sweet, — a - rise! a -
 art, so sweet, My la - dy sweet, — a - rise! a -
 while he sings! My la - dy sweet, — a - rise! a -

decresc.

rei - zend ist — du sü - sse Maid, — steh' auf, steh'
 rei - zend bist, du sü - sse Maid, — steh' auf, steh'
 Sän - ger lieb, du sü - sse Maid, — steh' auf, steh'

decresc.

rise, _____ a - rise, _____ My la - dy sweet, a - rise, _____ a -
 rise, _____ a - rise, _____ My la - dy sweet, a - rise, _____ a -
 rise, _____ a - rise, _____ My la - dy sweet, a - rise, _____ a -

auf, _____ steh' auf, _____ du sü - sse Maid, - steh' auf, _____ steh'
 auf, _____ steh' auf, _____ du sü - sse Maid, - steh' auf, _____ steh'
 auf, _____ steh' auf, _____ du sü - sse Maid, - steh' auf, _____ steh'

decresc.

rise, _____ a - rise, _____ My la - dy sweet, - a - rise!
 rise, _____ a - rise, _____ My la - dy sweet, - a - rise!
 rise, _____ a - rise, _____ My la - dy sweet, - a - rise!

§

auf, _____ steh' auf, _____ du sü - sse Maid, - steh' auf!
 auf, _____ steh' auf, _____ du sü - sse Maid, - steh' auf!
 auf, _____ steh' auf, _____ du sü - sse Maid, - steh' auf!

§

ff

p

Dal Segno

THE LEGEND OF THE ROBIN REDBREAST

High, in G minor

Low, in E minor

Words and music by
TERESA DEL RIEGO

Andante moderato

Price, 50 cents

Un-to the Lord a brown bird came On Cal-va-ry, in the morn-ing; And "Bless-ed be His

LET GOD ARISE

Psalm, XLVIII: 1, 2 and 3

Maestoso

High, in G

Low, in E♭

ALFRED WOOLER

mf declamando

Let God a - rise, let God a - rise; Let His en - e-mies be

Price, 50 cents

RAPTURE

BEN D. ALLEN

High, in E♭

Low, in C

GORDON BALCH NEVIN

Con moto moderato

Ah, love, there's rap-ture in your kiss, All oth-er joys of earth a - bove; I'll

Price, 50 cents

YOU ARE THE TIDE

ANNE GREENE

High, in A♭

Med., in F

LOUISE SNODGRASS

Allegro con moto

with impetuosity and rhythmic freedom throughout

You are the tide and

smooth and harplike throughout

Price, 50 cents

Entire List Copyright



Digitized by the Internet Archive
in 2021 with funding from
Brigham Young University

<https://archive.org/details/harkharklarkhorc00schu>



The Musicians Library

The masterpieces of song and piano literature edited by men of authority

SONG · VOLUMES · ISSUED

BRAHMS, JOHANNES	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
FRANZ, ROBERT	FIFTY SONGS	For High Voice For Low Voice	Edited by	WM. FOSTER APTHORP
GRIEG, EDVARD	FIFTY SONGS	For High Voice For Low Voice	Edited by	HENRY T. FINCK
HANDEL, GEO. F.	SONGS AND AIRS	For High Voice	Edited by	DR. EBENEZER PROUT
HANDEL, GEO. F.	SONGS AND AIRS	For Low Voice	Edited by	DR. EBENEZER PROUT
JENSEN, ADOLF	FORTY SONGS	For High Voice For Low Voice	Edited by	WM. FOSTER APTHORP
LISZT, FRANZ	THIRTY SONGS	For High Voice For Low Voice	Edited by	CARL ARMBRUSTER
SCHUBERT, FRANZ	FIFTY SONGS	For High Voice For Low Voice	Edited by	HENRY T. FINCK
SCHUBERT, FRANZ	FIFTY ADDITIONAL SONGS	For High Voice For Low Voice	Edited by	COENRAAD V. BOS
SCHUMANN, ROBERT	FIFTY SONGS	For High Voice For Low Voice	Edited by	W. J. HENDERSON
STRAUSS, RICHARD	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
TCHAÏKOVSKY, P. I.	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
WAGNER, RICHARD	LYRICS I	For Soprano	Edited by	CARL ARMBRUSTER
WAGNER, RICHARD	LYRICS II & III	For Tenor For Baritone and Bass	Edited by	CARL ARMBRUSTER
WOLF, HUGO	FIFTY SONGS	For High Voice For Low Voice	Edited by	ERNEST NEWMAN
EARLY ITALIAN SONGS AND AIRS	VOL. I	For High Voice For Low Voice	Edited by	PIETRO FLORIDIA
EARLY ITALIAN SONGS AND AIRS	VOL. II	For High Voice For Low Voice	Edited by	PIETRO FLORIDIA
FIFTY MASTERSONGS		For High Voice For Low Voice	Edited by	HENRY T. FINCK
FIFTY SHAKSPERE SONGS		For High Voice For Low Voice	Edited by	DR. CHARLES VINCENT
MODERN FRENCH SONGS	VOL. I	For High Voice For Low Voice	Edited by	PHILIP HALE
MODERN FRENCH SONGS	VOL. II	For High Voice For Low Voice	Edited by	PHILIP HALE
MODERN RUSSIAN SONGS	VOL. I	For High Voice For Low Voice	Edited by	ERNEST NEWMAN
MODERN RUSSIAN SONGS	VOL. II	For High Voice For Low Voice	Edited by	ERNEST NEWMAN
MODERN SCANDINAVIAN SONGS	VOL. I	For High Voice For Low Voice	Edited by	REINALD WERRENRATH
MODERN SCANDINAVIAN SONGS	VOL. II	For High Voice For Low Voice	Edited by	REINALD WERRENRATH
ONE HUNDRED ENGLISH FOLKSONGS		For Medium Voice	Edited by	CECIL SHARP
ONE HUNDRED FOLKSONGS (All Nations)		For Medium Voice	Edited by	GRANVILLE BANTOCK
ONE HUNDRED SONGS BY TEN MASTERS	Vol. I	For High Voice For Low Voice	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS BY TEN MASTERS	Vol. II	For High Voice For Low Voice	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS OF ENGLAND		For High Voice For Low Voice	Edited by	GRANVILLE BANTOCK
SEVENTY NEGRO SPIRITUALS		For High Voice For Low Voice	Edited by	WM. ARMS FISHER
SEVENTY SCOTTISH SONGS		For High Voice For Low Voice	Edited by	HELEN HOPEKIRK
SIXTY FOLKSONGS OF FRANCE		For Medium Voice	Edited by	JULIEN TIERSOT
SIXTY IRISH SONGS		For High Voice For Low Voice	Edited by	WM. ARMS FISHER
SIXTY PATRIOTIC SONGS OF ALL NATIONS		For Medium Voice	Edited by	GRANVILLE BANTOCK
SONGS BY THIRTY AMERICANS		For High Voice For Low Voice	Edited by	RUPERT HUGHES
SONGS FROM THE OPERAS	, II & III	For Soprano, For Mezzo Soprano, For Alto	Edited by	H. E. KREHBIEL
SONGS FROM THE OPERAS	IV & V	For Tenor For Baritone and Bass	Edited by	H. E. KREHBIEL

Each volume in heavy paper, cloth back, \$2.50; in full cloth, gilt, \$3.50.

Other volumes in preparation

★ OLIVER DITSON COMPANY · BOSTON ★